

SUMMER HAZE

A QUILT PATTERN BY



Active hyperlinks, so click where you see an underline!



TERMS

- **WOF** = Width of Fabric: cotton broadcloth commonly used for quilting is 42"; all pattern measurements assume fabric to be 42" wide from selvage to selvage.
- **Seam Allowance** = $\frac{1}{4}$ "
- **FQ** = Fat Quarter: a pre-cut of fabric measuring $\sim 18" \times 21"$
- **FE** = Fat Eighth: a pre-cut of fabric measuring $\sim 9" \times 21"$
- **Layer Cake** = a pre-cut (sometimes called a Ten Square) consisting of 10" squares of all the fabrics in a collection; standard layer cakes contain 42 squares.
- **HST** = Half-Square Triangle
- **Chain Piece** = To sew pieces of fabric together, one right after the other, without snipping the threads in between; this allows you to sew many pieces without stopping each time.
- **Right Side / Wrong Side** = The right side of the fabric is the front of the fabric (if it's a printed fabric, it's the side with printing). The wrong side is the back. Some fabrics, like most solids, do not have a right or wrong side and can be used interchangeably.

FABRIC REQUIREMENTS

	QUEEN/ FULL	TWIN	THROW	BABY
Color 1**	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Color 2	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Color 3	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Color 4	$\frac{5}{8}$ yd.	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Color 5	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Color 6	$\frac{5}{8}$ yd.	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Color 7	$\frac{5}{8}$ yd.	$\frac{3}{8}$ yd.	$\frac{3}{8}$ yd. or 1 FQ*	$\frac{1}{4}$ yd. or 1 FE
Background	7 $\frac{1}{4}$ yd.	4 $\frac{5}{8}$ yd.	3 $\frac{3}{8}$ yd.	1 $\frac{1}{2}$ yd.
Binding	$\frac{3}{4}$ yd.	$\frac{5}{8}$ yd.	$\frac{1}{2}$ yd.	$\frac{3}{8}$ yd.
Backing	8 $\frac{3}{4}$ yd.	5 $\frac{3}{8}$ yd.	4 yd.	1 $\frac{1}{2}$ yd.

* **Throw:** FQs can be used, but it will require a slight alteration in the sewing process. See page 3 for more details and a cutting diagram.

** A standard layer cake can be substituted for the Color 1-7 yardage for all sizes except Queen/Full (which requires four 10" squares in addition to the layer cake). The layer-cake squares will need to be trimmed down to 8" for the Baby per the Cutting Instructions below; all other sizes can skip the cutting for the Colors. You will use the number of 8" or 10" squares listed in the Background cutting instructions. **NOTE:** If you use a layer cake, your quilt will be much scrappier than the cover quilt because you will be using more than seven fabrics.

CUTTING INSTRUCTIONS

	QUEEN/FULL 96" x 104"	TWIN 72" x 88"	THROW 64" x 72"	BABY 36" x 48"
Color 1	6 - 10" squares	4 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Color 2	8 - 10" squares	4 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Color 3	6 - 10" squares	4 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Color 4	6 - 10" squares	5 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Color 5	6 - 10" squares	4 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Color 6	8 - 10" squares	5 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Color 7	6 - 10" squares	4 - 10" squares	3 - 10" squares or from FQ 2 - 10" squares, 2 - 5" x 10"	2 - 8" squares
Background	46 - 10" squares 102 - 4 $\frac{1}{2}$ " squares 38 - 4 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " 20 - 4 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "	30 - 10" squares 70 - 4 $\frac{1}{2}$ " squares 18 - 4 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " 14 - 4 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "	21 - 10" squares 48 - 4 $\frac{1}{2}$ " squares 18 - 4 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " 9 - 4 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "	14 - 8" squares 36 - 3 $\frac{1}{2}$ " squares 12 - 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " 5 - 3 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "
Binding	11 - 2 $\frac{1}{4}$ " x WOF	9 - 2 $\frac{1}{4}$ " x WOF	7 - 2 $\frac{1}{4}$ " x WOF	5 - 2 $\frac{1}{4}$ " x WOF

BLOCK ASSEMBLY

To maximize your time and fabric, all sizes use the 8-at-a-time HST method. In this method, each pair of squares will yield 8 HSTs. For a video tutorial, click bit.ly/HST-tutorial.

TIP! If you don't care for this method, check out this HST conversion chart for different assembly techniques using different sized squares: bit.ly/HST-conversion. As long as you get the right amount of HSTs needed, you can use any of the three methods shown in the conversion chart, though changing the method may affect your fabric requirements.

1. On the back of each 8" (Baby) or 10" (other sizes) Background square, draw two guidelines diagonally, one horizontally, and one vertically. **Fig. 1** **NOTE:** The horizontal and vertical guidelines aren't required, but they can help when trimming later. Try it both ways and see what you prefer.

2. Pair each marked Background square with a Color square. Place right sides together, pin, and sew a seam $\frac{1}{4}$ " away from each diagonal guideline on both sides of the guidelines. **Fig. 2**

If making the Throw size with FQs, lay 2 - 5" x 10" rectangles next to each other on top of the remaining Background squares, right sides together. Pin in place and sew a seam $\frac{1}{4}$ " away from each diagonal guideline on both sides of the guidelines. **Fig. 3**

3. Cut the block in half both vertically and horizontally (follow the guidelines if you made them in Step 1), then cut along the diagonal guidelines. **Fig. 4** (For the Throw blocks using the 5" x 10" pieces, the vertical cut will be between those two pieces, cutting through the Background only.)

4. Press the seams to the side toward the Color fabric. For the Baby, trim to 3 $\frac{1}{2}$ " square. For all other sizes, trim to 4 $\frac{1}{2}$ " square. **Fig. 5**

TIP! There are different ways to trim HSTs based on your preference. One way is to trim the blocks before they are pressed open. As a helpful guide, place a piece of tape on your ruler at a 45° angle with the ends of the tape placed at the markings for the unfinished size of your HSTs. The tape will stretch diagonally from the 3 $\frac{1}{2}$ " (Baby) or 4 $\frac{1}{2}$ " (other sizes) mark along the top of your ruler to the 3 $\frac{1}{2}$ " / 4 $\frac{1}{2}$ " mark on the right side of the ruler. Align the tape on the ruler with your sewn seam (not the diagonal edge of the HST) and trim. Press the block open and trim the dog ears. **Fig. 6**

5. The chart in **Fig. 7** shows how many HSTs you will need for each color. Some quilt sizes will produce extra HSTs. Set them aside for a future project or make a matching pillow!

FQ CUTTING DIAGRAM

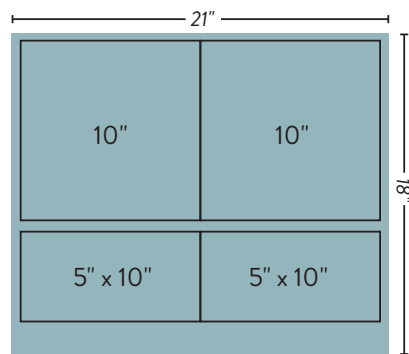


Fig. 1

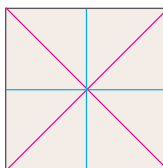


Fig. 2

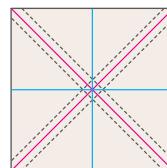


Fig. 3

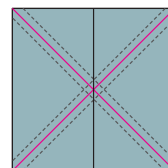


Fig. 4

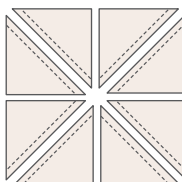


Fig. 5

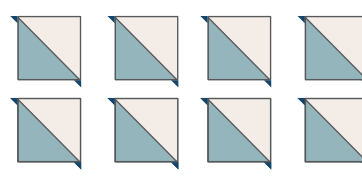
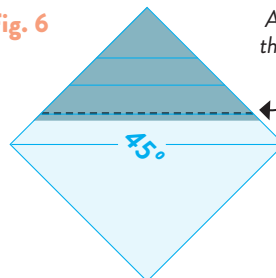


Fig. 6



Align the 3 $\frac{1}{2}$ " or 4 $\frac{1}{2}$ " mark, depending on the quilt size you are making, with the seam (not the edge of the fabric).

HST TRIMMING VIDEO

TUTORIAL! To see how to trim HSTs using the technique in **Fig. 6**, click bit.ly/HST-quicktrim.

Fig. 7

	QUEEN/ FULL	TWIN	THROW	BABY
Color 1	48	32	24	16
Color 2	62	32	24	16
Color 3	48	32	24	16
Color 4	48	34	24	16
Color 5	48	32	24	16
Color 6	64	40	24	16
Color 7	48	32	24	16
Total	366	234	168	112

QUILT ASSEMBLY

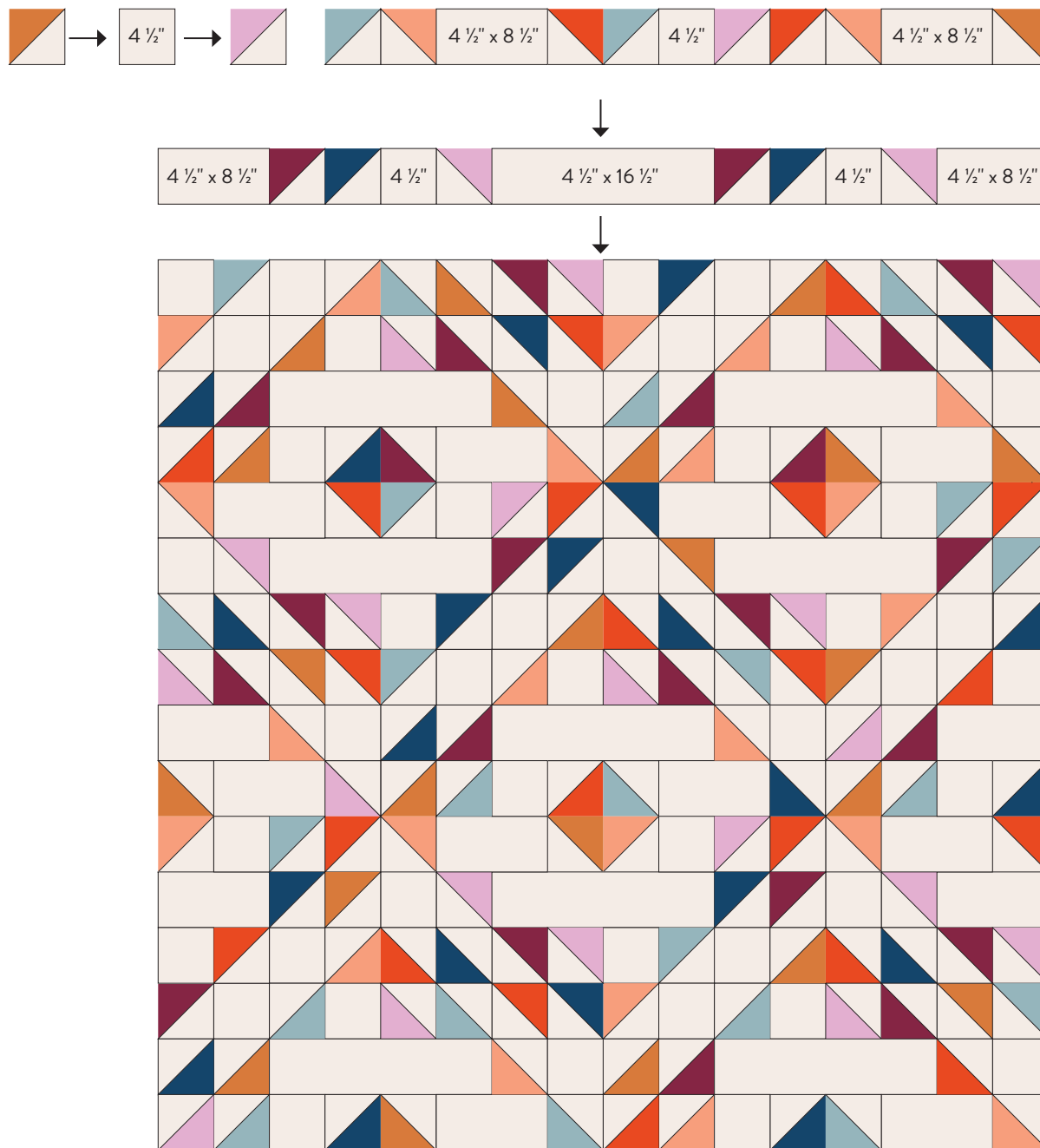
1. Referring to the layout diagrams on pages 6-9, chain piece the HSTs and other Background elements into rows. **Fig. 8**

NOTE: The HSTs can be placed in any color order you choose. Flex your creativity by exploring a color story that is unique to you! Lay out the blocks and shuffle them around until you find a design you like best.

Press the seams in each row in the opposite direction of the row below it so the seams will nest together. (Press the seams in the top row to the right, the seams in the second row to the left, and so on.) This allows the quilt top to lay flat and have less bulk.

2. Sew the rows together, and press seams open.

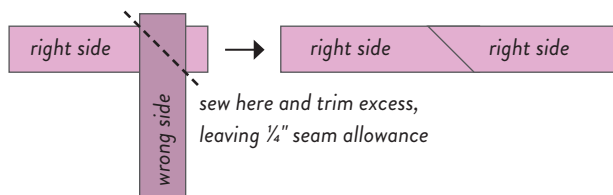
Fig. 8 (Throw size)



FINISHING THE QUILT

1. Layer the backing wrong side up, followed by the batting and quilt top right side up. Baste as desired. Quilt as desired.
2. Trim the excess batting and backing and square up the quilt.
3. Join the binding strips together with diagonal seams. Trim and press seams open. **Fig. 9**

Fig. 9



COLOR
YOUR
OWN!

4. Once all of the strips are sewn together, fold the binding in half lengthwise, wrong sides together, and press flat. Sew the binding to your quilt by lining up the raw edges.
5. After the binding is sewn onto one side of the quilt, fold it over to the other side and either machine stitch or whipstitch the binding to attach it and finish the edges of the quilt.
6. Post your finished quilt to Instagram and use **#SummerHazeQuilt**.

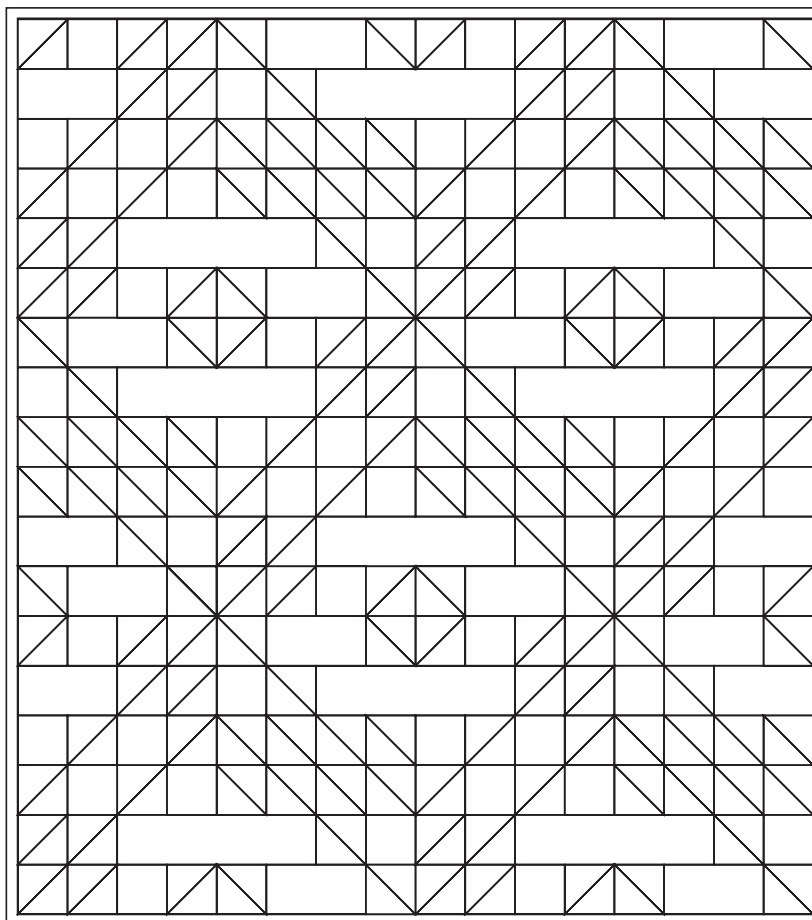


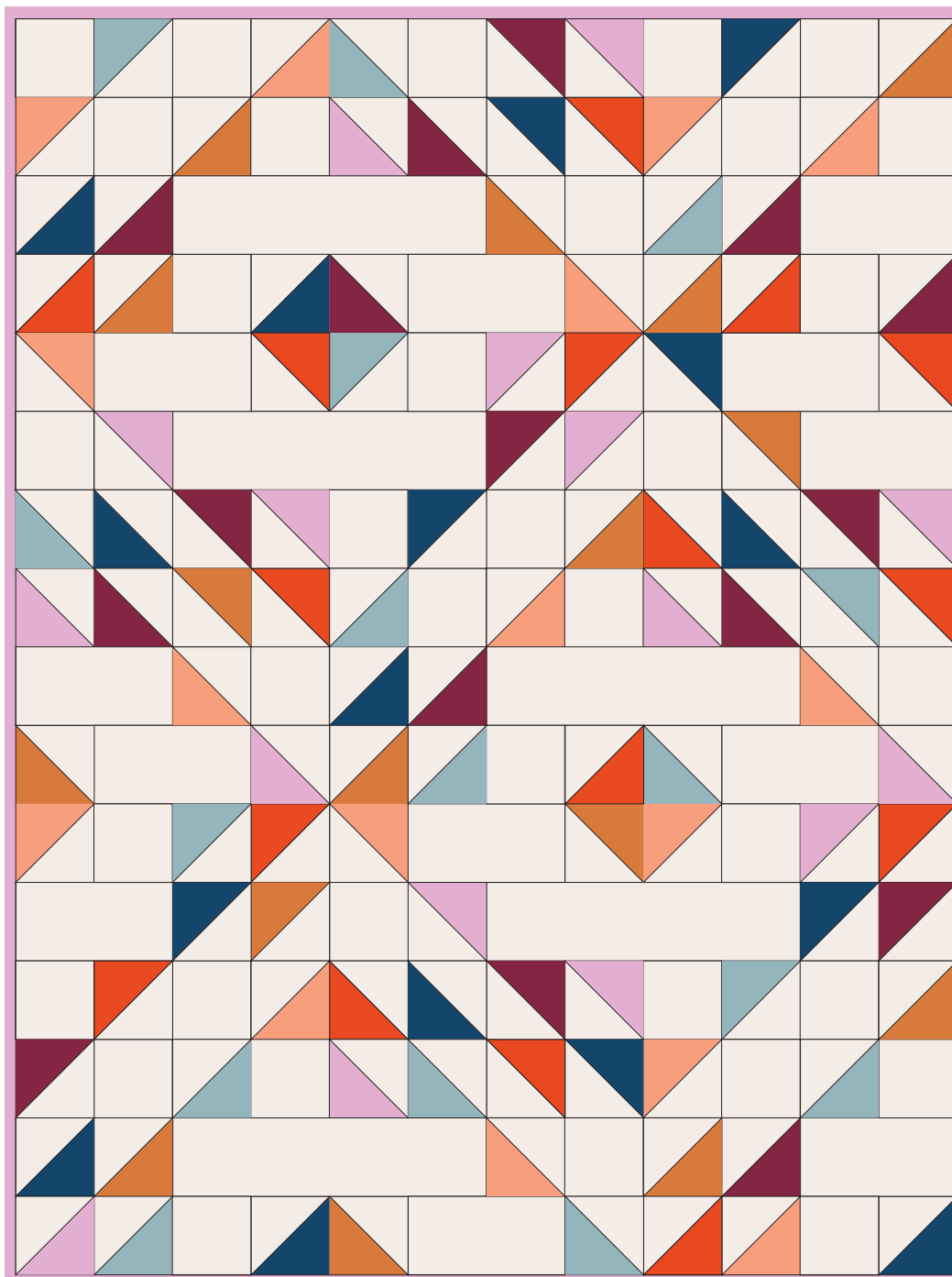
Check out the Suzy Quilts YouTube channel for more tutorial videos! bit.ly/suzyquilts

IN-DEPTH BASTING TUTORIAL! This tutorial shows multiple ways to baste a quilt. Click bit.ly/quilt-baste

IN-DEPTH QUILTING TUTORIAL! This tutorial and video explain how to machine quilt. Click bit.ly/machine-quilt

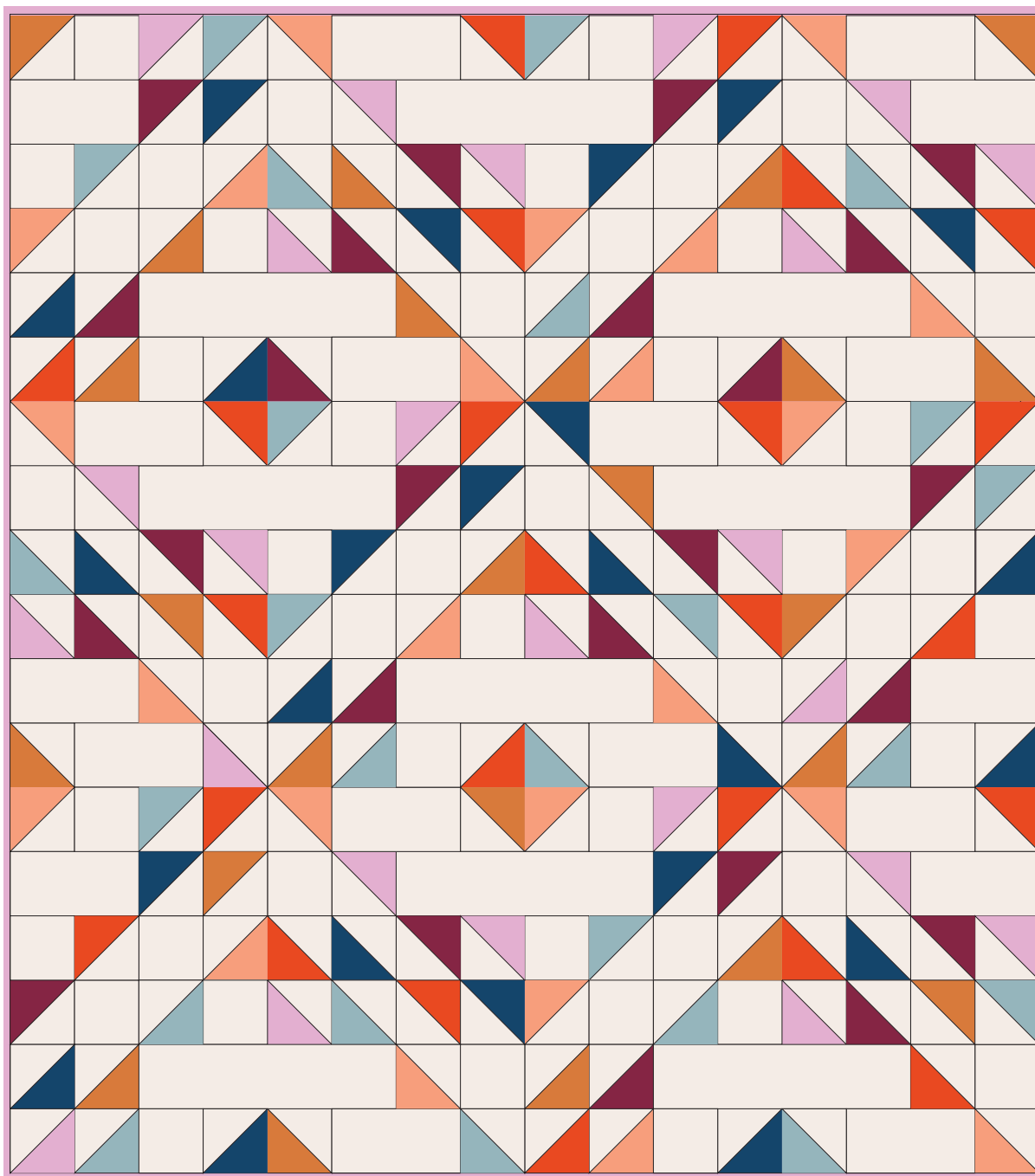
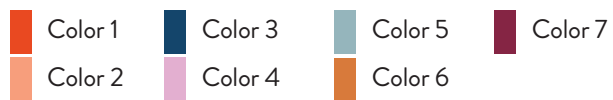
IN-DEPTH BINDING TUTORIAL! This easy-to-follow tutorial and video show every step in sewing binding on a quilt. Click bit.ly/quilt-binding





THROW - 64" x 72"

Quilts are not to scale.



TWIN - 72" x 88"

Quilts are not to scale.

