

Autumn Splendor

You won't be able to resist wrapping yourself in the lush folds of this traditional afghan. Rows of bobbles create a pleasing texture, and the lovely fall flowers are cross stitched onto the throw.

Finished Size: 51" x 61"

MATERIALS

Red Heart Worsted Weight Yarn
[3 ounces (170 yards) per skein]:
Brown - 10 skeins
Ecru - 8 skeins
Rose - 1 skein
Dark Rose - 1 skein
Spruce - 1 skein
Teal - 1 skein
Crochet hook, size I (5.50 mm) or size needed for gauge
Yarn needle

GAUGE: 12 sc = 4"; Rows 1-10 = 3³/₄ "

STITCH GUIDE

CLUSTER

★ YO, insert hook in sp indicated, YO and pull up a loop, YO and draw through 2 loops on hook; repeat from ★ 2 times **more**, YO and draw through 3 loops on hook, YO and draw through remaining 2 loops on hook.

AFGHAN BODY

With Brown, ch 176 loosely.

Row 1 (Right side): Sc in second ch from hook and in each ch across: 175 sc.

Note: Mark last sc on last row as **right** side and top edge.

Row 2: Ch 3 (counts as first dc, now and throughout), turn; dc in next sc, skip next sc, (dc, ch 1, dc) in next sc, ★ skip next sc, dc in next sc, skip next sc, (dc, ch 1, dc) in next sc; repeat from ★ across to last 3 sc, skip next sc, dc in last 2 sc: 132 dc and 43 ch-1 sps.

Row 3: Ch 1, turn; sc in first 3 dc, (work Cluster in next ch-1 sp, sc in next 3 dc) across: 43 Clusters.

Row 4: Ch 3, turn; dc in next sc, skip next sc, (dc, ch 1, dc) in next Cluster, ★ skip next sc, dc in next sc, skip next sc, (dc, ch 1, dc) in next Cluster; repeat from ★ across to last 3 sc, skip next sc, dc in last 2 sc: 132 dc and 43 ch-1 sps.

Rows 5 and 6: Repeat Rows 3 and 4.

Row 7: Ch 1, turn; sc in each dc and in each ch-1 sp across: 175 sc.

Rows 8-10: Ch 1, turn; sc in each sc across changing to Ecru in last sc on last row.

Rows 11-18: Ch 1, turn; sc in each sc across.

Row 19: Ch 1, turn; sc in first 17 sc, place marker around last sc made for cross stitch placement, (sc in next 68 sc, place marker around last sc made for cross stitch placement) twice, sc in each sc across.

Rows 20-27: Ch 1, turn; sc in each sc across changing to Brown in last sc on last row (**Fig. 16, page 127**).

Rows 28-31: Ch 1, turn; sc in each sc across.

Row 32: Ch 3, turn; dc in next sc, skip next sc, (dc, ch 1, dc) in next sc, ★ skip next sc, dc in next sc, skip next sc, (dc, ch 1, dc) in next sc; repeat from ★ across to last 3 sc, skip next sc, dc in last 2 sc: 132 dc and 43 ch-1 sps.

Row 33: Ch 1, turn; sc in first 3 dc, (work Cluster in next ch-1 sp, sc in next 3 dc) across: 43 Clusters.

Row 34: Ch 3, turn; dc in next sc, skip next sc, (dc, ch 1, dc) in next Cluster, ★ skip next sc, dc in next sc, skip next sc, (dc, ch 1, dc) in next Cluster; repeat from ★ across to last 3 sc, skip next sc, dc in last 2 sc: 132 dc and 43 ch-1 sps.

Rows 35 and 36: Repeat Rows 33 and 34.

Row 37: Ch 1, turn; sc in each dc and in each ch-1 sp across: 175 sc.

Rows 38-40: Ch 1, turn; sc in each sc across changing to Ecru in last sc on last row.

Rows 41-48: Ch 1, turn; sc in each sc across.

Row 49: Ch 1, turn; sc in first 50 sc, place marker around last sc made for cross stitch placement, sc in next 69 sc, place marker around last sc made for cross stitch placement, sc in each sc across.

Rows 50-78: Repeat Rows 20-48.

Row 79: Ch 1, turn; sc in first 17 sc, place marker around last sc made for cross stitch placement, (sc in next 68 sc, place marker around last sc made for cross stitch placement) twice, sc in each sc across.

Rows 80-87: Ch 1, turn; sc in each sc across changing to Brown in last sc on last row.

Rows 88-91: Ch 1, turn; sc in each sc across.

Rows 92-157: Repeat Rows 32-91 once, then repeat Rows 32-37 once **more**; do **not** finish off.

EDGING

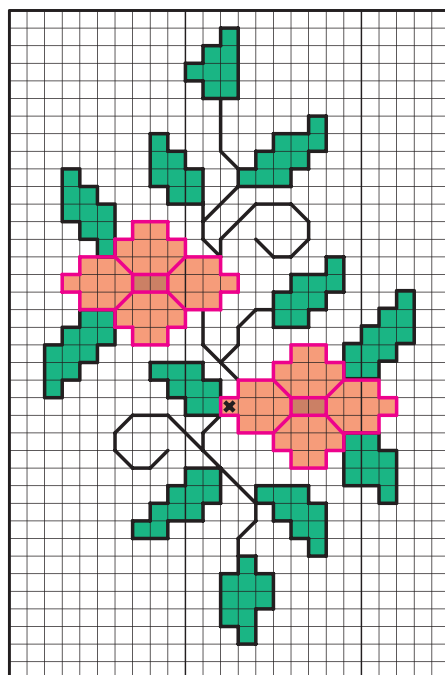
Rnd 1: Ch 1, do **not** turn; sc evenly around entire Afghan working 3 sc in each corner and working an even number of sc; join with slip st to first sc.

Rnds 2 and 3: Ch 1, **turn**; sc in same st and in each sc around working 3 sc in center sc of each corner 3-sc group; join with slip st to first sc.

Rnd 4: Ch 3, do **not** turn; working from **left to right**, skip next sc, ★ work reverse hdc in next sc (**Figs. 12a-d, page 126**), ch 1, skip next sc; repeat from ★ around; join with slip st to st at base of beginning ch-3, finish off.



CHART



KEY	
Cross Stitch	
■	Rose
■	Dark Rose
■	Spruce
Backstitch	
/	Dark Rose
/	Teal

CROSS STITCH

Following Chart, add cross stitch designs to Afghan as follows:

Each colored square on the chart represents one cross stitch and each thick straight line represents one backstitch. Each cross stitch or backstitch is worked over one sc. To position each design on Afghan, use marked sc on Afghan matched to the cross stitch marked with an X on chart. Using yarn needle and long strand of yarn, weave end under several stitches on **wrong** side of Afghan to secure (do **not** tie knot). With **right** side facing and marked short edge of Afghan at top, work cross stitch as follows: bring needle up at 1, down at 2 (half cross made), up at 3, and down at 4 (**cross stitch completed, Fig. 1**). All cross stitches should cross in the same direction. Finish off by weaving end under several sts on **wrong** side of Afghan; cut yarn end close to work. When cross stitch is complete, work backstitch as follows: bring needle up at 1, down at 2, and up at 3; to continue, go down at 4 and come up at 5 (**Fig. 2**).

Fig. 1

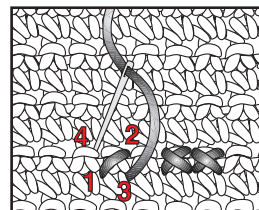


Fig. 2

